FRI

ATURE'S EMPIRE A unique lection of 477 natural history wings donated by GK Goh in 16, the William Farquhar llection of Natural History, will be excased in its entirety for the time. Commissioned by quhar during his stay in Melaka, collection is one of the earliest dimost comprehensive records the flora and fauna of the region. The National Museum of gapore until October 21. Tickets in the National Museum

5SAT

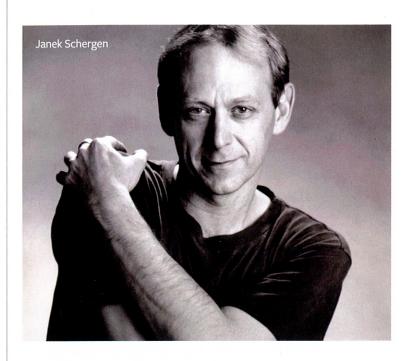
regie Hall for cellist Yo-Yo Ma, ring Dreams is a remarkable work American-based Chinese raposer Bright Sheng, Now recribed for the violin, Cho-Liang performs with the SCO. The owned violinist has an oressive slew of recordings under Sony classical label. At the blanade Concert Hall



9WED

RLORN CAMPAIGNS A
gue-in-cheek look at the
undaries of fearless expression,
is fantastical account of an
ikely petition to publicly
ognise an unsung hero unfolds
to a wildly imaginative "what-if"
foration of possible official
ctions. Staged by Wild Rice, The
impaign to Confer the Public
vice Star on JBJ promises to be
exciting, fun and thoughttooking roller coaster ride. At the
ima Centre Theatre until
tober 7. Tickets from Sistic

TittleTattle



HIGH-T WITH

Janek Schergen

BACK STAGE WITH **JANEK SCHERGEN**, ARTISTIC DIRECTOR OF SINGAPORE DANCE THEATRE'S MOST CELEBRATED PRODUCTION, *THE LEGACY OF GOH CHOO SAN*

SINGAPORE TATLER: What does it mean to be staging the ballets of Choo San Goh?

SCHERGEN: I have been staging Choo San's ballets for more than 20 years and every time I do so it reminds me of both my greatest friend, as well as confirming to me that he was one of the most original, talented and creative choreographers I have ever encountered.

TATLER: Who designed the costumes?

SCHERGEN: Carol Garner
Kingston designed almost all of
Choo San's sets and costumes.
She was a visual artist who
retrained as a theatrical designer. Sandra Woodall designed
costumes for one of the ballets,
Double Contrasts. She works
for companies such as the San
Francisco Ballet, The Bolshoi
Ballet, the Royal Winnipeg
Ballet and the Norwegian
National Ballet.

TATLER: Did you cast Singaporeans in this production?

SCHERGEN: Yes, there are Singaporeans and there have been many who have danced in Choo San's ballets.

TATLER: Why and at what age did you decide on ballet as a career? SCHERGEN: I began training seriously in my teenage years. I have never wanted to do anything else and I was in a professional company at 19 years old.

TATLER: What is your favourite ballet of all time?

schergen: I would say probably *Sleeping Beauty* from the 19th century and Balanchine's *Theme and Variations* from the 20th. My favourite of Choo San's ballets is a piece called *Variations Serieuses*, which, much to my sadness, we haven't been able to programme for this particular evening. I will happily be distracted from this by how wonderful and amazing I find the eight pieces of Choo San's that we have selected.

THE LEGACY OF GOH CHOO SAN

Paying tribute to the remarkable dancer and choreographer Goh Choo San, the Singapore Dance Theatre stages a spectacular show. Work by renowned choreographers and recipients of the Choo-San Goh & H Robert Magee Foundation grants for choreography, Christopher Wheeldon, Val Caniparoli and Graham Lustig, will also be performed. The staging director is Janek Schergen, artisitic director of the Choo-San Goh & H Robert Magee Foundation. Goh's ballets have been performed all over the world and the City of Washington presented him with the Mayor's Award for Excellence in the Arts in 1986. The following year, Singapore, Goh's home country, awarded him the Cultural Medallion, the county's highest honour for artistic achievement. At the Esplanade Theatre on September 7 and 8. Tickets

